

Panoramic workshop in March 2011 - Kevin Raine

Suggest you take 3 to 5 frames for stitching in software – e.g. Photoshop (Photoshop - File/Automate/Photomerge)

- Camera orientation
 - Opposite to pano orientation
 - This give a higher pixel count
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- Exposure
 - Expose for lightest part
 - Manual metering

It's really important to leave camera setting the same for each frame. Check exposure against brightest parts and lock into manual focus. This will ensure no issues matching light levels on edges when stitching.

..Other things..

- White Balance – not Auto. My choice is Daylight.
- DOF
- Focus – don't change because it can cause changes in angle of view
- Handheld/tripod – keep camera close to body.
- Flash – avoid.
- Windows – Bracketing and Photoshop techniques can fix bright windows.
- Most important – don't process before stitching.

