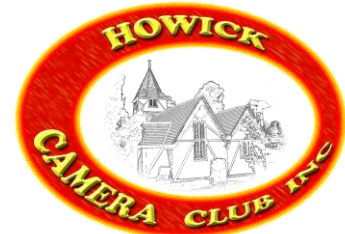


# Shutter Talk

October 2011



Est. 1956

Basement, Howick Bridge Club  
Pakuranga Road  
Howick, Auckland  
[www.howickcameraclub.org.nz](http://www.howickcameraclub.org.nz)  
**MEETINGS are 1st, 3rd and 4th**  
**MONDAYS at 7.45pm**

## **RUGBY, RUGBY, RUGBY!!!**

*Personally I don't normally follow rugby at all but it's hard not to get caught up in the fever of the World Cup. I am sure many of you have found photo opportunities because of it, not least the fireworks display on opening night.*

*Thanks Glenn for your images.(p 4)*

*Kevin's talk on mirrorless cameras was most interesting. Check them out on the dpreview site. This is a very good site for reviews on all cameras.*

*The Simcock Rose Bowl Cup and Percival Trophy are due in on the first Monday of November. See p 5 for more details.*

*Thanks to Mary-Anne, Jenni, Chris and Alison for bringing in their PSNZ Honours digital images and prints. I'm sure they will inspire others to apply as well.*

*A very warm welcome to new members -Theo Venter and Rukshan Ferdinando.*

*Lindsay Murray - Editor*

## What's on in October

- Oct 3** Print Comp – 'Dance' judged by Shona Kebble
- Oct 16** Field trip TBA
- Oct 17** Workshop – Someone from Apix will give a talk on Bags, tripods etc. (To be confirmed)
- Oct 24** Digital Comp - judged by Liz Hardley  
Workshop – Histograms (Kevin Raine)
- Oct 31** City walk or portrait workshop? TBA

# September 2011 Competition Results

Set Subject – “Domestic Pets”

Prints Judge – Brian Cudby  
Projected Images Judge - Glenn Bittle

## A Grade Print of the Night

### Set Subject

Honours S Kebble, T Wielemborek  
Highly Commended B McCree  
Merit F Ciochetto  
Acceptance C Wong

### Open

Honours S Kebble  
Highly Commended B McCree, G Hamblin,  
Merit F Ciochetto, C Wong

Shona Kebble

## B Grade Print of the Night

### Set Subject

Honours K Moore  
Highly Commended L Murray,  
Merit J McCree  
Acceptance K Bland, J Bothner-by

### Open

Highly Commended K Moore  
Merit J McCree, K Bland  
Acceptance L Murray, J Bothner-by, D Walker

Keith Moore

## C Grade Print of the Night

### Set Subject

Honours L Robertson  
Highly Commended A Yau

### Open

Honours J Stokes, A Liu, K Walker, Liz Robertson

Liz Robertson

## A Grade Projected Image of the Night

### Set Subject

Honours S Kebble  
Highly Commended K Bland, C Wong, L Murray C Tyler, J McCree,  
Merit T Wielemborek, H Arthur, D Spender  
Acceptance B McCree, F Ciochetto

### Open

Honours C Tyler, F Ciochetto, B McCree  
Highly Commended K Bland, S Kebble,  
Merit T Wielemborek, L Murray, J McCree  
Acceptance C Wong, H Arthur, D Spender

Bob McCree

## B Grade Projected Image of the Night

### Set Subject

Honours D Humby, M-A Lenny  
Merit K Moore  
Acceptance M Lucas, Z Lee

### Open

Honours K Moore  
Highly commended D Humby, M Lucas, Z Lee  
Merit E Patterson

Mary-Anne Lenny

## C Grade Projected Image of the Night

### Set Subject

Honours M Martin, S Lucas  
Highly Commended B Renner  
Merit A Yau  
Acceptance D Walker, C Keesing

### Open

Honours A Liu, J Stokes,  
Highly Commended A Yau, C Keesing, S Lucas  
Merit M Martin,  
Acceptance B Renner

### Junior

Honours Aaron Keesing

Aaron Keesing

# September Images of the Night



'Lone Soul'  
Shona Kebble Print - A Grade



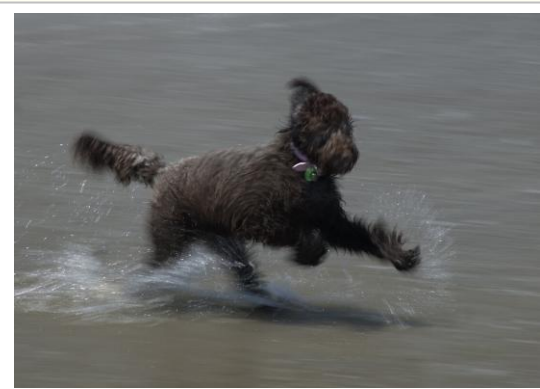
'Lester P'  
Keith Moore Print - B Grade



'Last Light on Mt Ruapehu'  
Liz Robertson Print - C Grade



'Ringmaker to Michael Hill'  
Bob McCree A Grade



'First Day at the Beach'  
Mary-Anne Lenny Digital- B Grade



Aaron Keesing  
(Junior) Digital - C Grade

## Town and Around

### Exhibitions

#### World Press Exhibition

The Nathans Club, 40 Customs St East  
Entry \$5.00

to 9<sup>th</sup> October

#### Frank Hofmann – From Prague to Auckland

Gus Fisher Gallery, 74 Shortland St

to 29<sup>th</sup> October

### Photo Opportunities

#### Diwali Festival of Lights

Aotea Centre

1pm -10pm

8<sup>th</sup> and 9<sup>th</sup> October

#### Auckland International Carnival

Glen Innes Town Centre

9am – 6.30 pm

15th October

### Rural Sport

Queens Wharf

Wood chopping, sheep shearing etc.

17 -22<sup>nd</sup> October

## Making a Vignette

### **Basic:**

Click on the lasso tool in the left hand toolbox in Photoshop and draw a rough circle around the image approximately where you want the vignette to appear.

Go to Select at the top of the window and choose Invert. This will make the outer part of the page the selected portion.

Go to Select at the top of the window again and go to Feather or click on the Refine Edge button on the top toolbar, depending on which version of P/shop you have. Feather the selection by quite a bit – the number will depend on the resolution of your image.

Next go to Image at the top of the window and go down to Adjustments and choose Curves. When the Curves Window appears, click and drag the centre of the line downwards - just enough to darken the image a bit.

Click OK then Select-Deselect.

You should now have a darkened edge around the image. You do not need to darken all the way around – you can do just the top or bottom if these are the only areas that need to be done.

### **Intermediate:**

Create a duplicate layer of your image and darken it by using a Curves Adjustment Layer. On the layer mask, using a large heavily feathered brush, rub out the part of the mask that you do not want darkened. You should now have the original image from underneath showing through the darkened image above it.

Do not forget to flatten your image to save it if you do not want to save the layers, creating a large file.

Shona Kebble



A photographer went to a socialite party in New York. As he entered the front door, the host said "I love your pictures; you must have a fantastic camera." He said nothing until dinner was finished, then: "That was a wonderful dinner; you must have a terrific stove."

Sam Haskins

## Set of Four Competition

Due by 1<sup>st</sup> Monday in November

Simcock Rose Bowl Cup – Prints

Percival Trophy – Projected

1- Landscape/Seascape

2 - Portrait – formal, or person at work or play.

3 - Contre Jour – Light to front of camera and subject showing some definition - **not a full silhouette**

4 - Pattern and/or Texture

### Images must

**Not** be more than 2 years old

**Be** taken in New Zealand

**Not** have been entered in a competition before

**Not** be used in any other special (non monthly) competitions

Competition is non-graded

Images will be judged individually and points will be totalled.

(Please name your images clearly)

**Please check the rule book for more a detailed description of these topics and the points system**



These candid images were taken by our roving reporter Glenn at the Macro workshop



### Harvey Norman Offer!

Harvey Norman Photo Centre in Botany Downs has made our club a very generous offer a special discount card for members which entitles you to 20 free 6x4 prints per month. That's fantastic! And their enlargements are very competitively priced as well. Make sure you drop in and see the helpful team.

## External Competition Results

### **Bowron Landscape Cup - Projected images**

1st North Shore, 2nd Whangarei, 3rd Howick, 4th Dunedin PS

### **George Chance Landscape Cup - Prints**

1<sup>st</sup> Rangiora, 2nd Dunedin PS, 3rd Howick.

### **4 Nations**

1<sup>st</sup> Canada 2<sup>nd</sup> New Zealand

### **Trans Tasman**

1<sup>st</sup> Australia, 2<sup>nd</sup> New Zealand

Congratulations to Shona Kebble who was awarded a bronze medal in this competition.



## Auckland Region Inter-Club Shoot Out

### HENDERSON PHOTO CLUB

INVITES YOU TO JOIN THEM IN CELEBRATING THE  
SHOOT OUT RESULTS



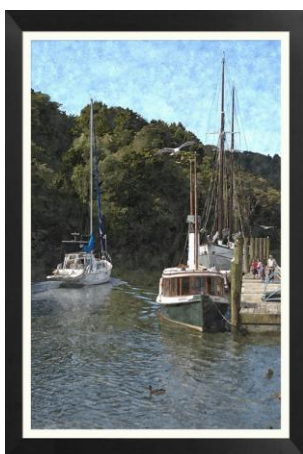
**Where** The Old School Building, Collins Park,  
Greenhithe Rd, Greenhithe

**When** Saturday 9 October  
2.30pm to 4.30pm

Drinks and nibbles  
provided



**RSVP**  
[emnz@y7mail.com](mailto:emnz@y7mail.com)

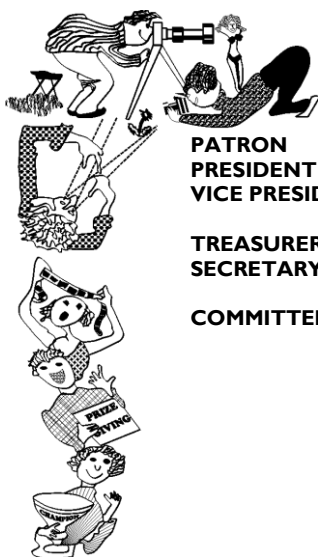


Warkworth Wharf – Derek Spender  
Taken on the Matakana field trip

# Programme 2011

<b>FEBRUARY – Hot</b>	<b>MARCH – Sport</b>	<b>APRIL – Privacy</b>
7 Print Competition 21 Workshop: Framing/mounting prints 28 Digital Comp:	7 Print Competition 21 AGM 21 AV 28 Digital Comp: 28 Workshop - Panorama	4 Print Competition 17 Field Trip: TBA 18 Workshop Portrait and Landscape 25 Digital Comp: 25 Workshop – Levels and Curves
<b>MAY – Food</b>	<b>JUNE – Contre Jour</b>	<b>JULY – Eyes</b>
2 Print Competition 15 Field trip: Rock climbing, Panmure 16 Special Comps & storage devices 23 Digital Comp: 23 Workshop: Closeup and Macro 30 5 <sup>th</sup> Monday – Night photography City and waterscape	6 Print Competition 6 Workshop: Fungi photography 12 Field Trip - Fungi at Hunua 20 Workshop: Michael Parrott 27 Digital Comp: and DOF	4 Print Competition 18 Set of 6 and AV Comp 22-24 Snow trip 25 Digital Comp: 25 Workshop: Off Camera Flash
<b>AUGUST – White on White</b>	<b>SEPTEMBER – Domestic Pets</b>	<b>OCTOBER – Dance</b>
1 Print Competition 15 Natural History Comp 15 Workshop: Colour Management & Photoshop 21 Field trip: Matakana 22 Digital Comp: 22 Colour Management 30 5 <sup>th</sup> Monday: Macro	5 Print Competition 19 Workshop: composition and 'advances in cameras' 26 Digital Comp: 26 Snow trip images and our club's 'shoot-out' images	3 Print Competition 16 Field trip TBA 17 Workshop: TBA 24 Digital Comp: 24 Workshop - Histograms 31 City walk - TBA
*FOR SPECIAL COMPETITIONS REFER TO CLUB HANDBOOK		<b>NOVEMBER – Street Culture</b>
		7 Print Competition 20 Field Trip 21 Workshop: Simcock/Percival 28 Digital Comp: 28 Workshop -

SUBSCRIPTIONS	
Full	\$55
Family	\$80
Junior	\$20



## Club Directory

**PATRON  
PRESIDENT  
VICE PRESIDENT**

Bill Percival Hon. PSNZ - LPSNZ 534 3706  
Mary-Anne Lenny APSNZ 535 4166  
Kevin Raine 537 2448

**TREASURER  
SECRETARY**

Glenn Bittle 585 2577  
Leslie Simpson 2712212

**COMMITTEE**

Shona Keble APSNZ 576 7501  
Bob McCree FPSNZ 535 7306  
Lindsay Murray 577 5864  
Colin Tyler  
John Clare 536 4506

Print Convenor  
Digital Convenor  
Print Selections

Shona Keble APSNZ  
Shona Keble APSNZ  
Bob McCree FPSNZ

Slide Selections  
Slide Selections

John Clare APSNZ  
Bob McCree FPSNZ

Webmaster

Front of House  
Special Comps.  
Judges

Heather Arthur  
Kevin Raine  
Bob McCree

Workshops  
Catering  
Slide Projectionist  
Newsletter

John Clare  
Leslie Simpson  
John Clare  
Lindsay Murray

(Email  
Digital Comps  
Auditor

[editorhowickcameraclub@gmail.com](mailto:editorhowickcameraclub@gmail.com)  
[howickimages@gmail.com](mailto:howickimages@gmail.com)  
John Lloyd

Correspondence to: HCC, PO Box 39067, Howick [clubsecretary@howickcameraclub.org.nz](mailto:clubsecretary@howickcameraclub.org.nz)

**WAIVER :**

From time to time some of our members voluntarily and willingly give help and advice to other members on matters relating to photography, associated equipment, computers, and software. This includes information contained in the columns of this newsletter. This help or advice is taken solely at the recipient's risk and imposes no responsibility or liability of any kind, either on those providing such help or advice, the Newsletter Editor, or the Howick Camera Club Inc.