

Shutter Talk

April 2011



Basement, Howick Bridge Club
Pakuranga Road
Howick, Auckland
www.howickcameraclub.org.nz
MEETINGS are 1st, 3rd and 4th
MONDAYS at 7.45pm

It's good to see so many new members and also to see several of those entering the monthly competitions straight away. It can be daunting at first but once you start it is easier.

A warm welcome to new members – Thilina Dharmadasa, Tracey Paskell, Malcolm Martin and Judy Stokes.

You will find all the committee members on the last page and also the calendar for the year. It's a good idea to look ahead and get some images for the topics well in advance. The wide variety of subjects is great for practicing many styles of photography.

If you know of any events, exhibitions, places, ideas etc. of photographic interest, please let me know so I can add them to the newsletter.

Don't forget the special comps we have. Full details are in the rule book (Page 10). The next ones after May will be in July – the Print Portfolio comp and the AV comp.

Lindsay Murray - Editor

What's on in May

May 2 Print Comp – Judged by Chris Morten and D.O.F. by Phil Purdue

May 15 Field trip Panmure Indoor rock climbing photography **2-4 p.m**



www.extremeedge.co.nz

They are kindly allowing 10 members free climbing and have given us permission to photograph for free.

A group of rock climbing models will be coming and in return and we will supply pictures of the models and the venue.

The lighting will be quite low so bring your flash.

May 16 Special Comps – Chambers Trophy, Macree Cup and Maslen Trophy judged by Geoff Beale, followed by types of storage for your images (Mary-Anne and Shona).

May 23 Digital Comp – judged by Mary-Anne Lenny
Send to howickimages@gmail.com by 6pm Thursday 19th May.
This will be followed by "Depth of Field" (Phil Purdue).

May 30 Night photography in the City at 7pm at Halsley St opposite Portside, or the club carpark at 6.30pm for car pooling.
If you wish to catch the sunset, you will have to be there earlier.

Congratulations

Congratulations to Bill Percival for achieving an honorary life member of PSNZ.

This is a very high honour in recognition for his dedication and service over many years from when he first joined (just after the PSNZ was founded in 1953).

Full details of his achievements can be found on the PSNZ website.

Congratulations also to Alison Farrar for achieving LPSNZ

Congratulations to Shona Kebble for getting two firsts, one second and one third in the Easter Photographic Competition, making her the best overall photographer.



February 'Image of the Night'
Alison Farrar B Grade

President's Ramble

Hi All,

I would like to welcome your new committee. We do work hard to bring you fresh items to the table, plus building on your existing knowledge. Remember if you would like to learn something new, please email me your thoughts and we can put them to committee for consideration.

The weather is starting to get cooler now, and this will bring in a different dynamic with your photography; frosty mornings etc. Do take the opportunity to get out of bed early and get those shots, as generally they are winners. Don't forget your tripod.

By the time this is distributed, I will be enjoying a well earned rest cruising up the Murray River for 8 nights, followed by 4 nights at Kangaroo Island. I enjoy wildlife photography and this should give us some good opportunities, along with lots of sleep and reading (did I forget to say a few wines as well – hic). I won't be back at the club until the third week in May. Have I purchased that new camera yet? Not at the time of writing, but really thinking about getting it before we head off. Decisions, decisions.

I am envious that we are having Eva Polak judging the digital this month, as I won't be there. She is an absolute delight and I was fortunate to go on a course with her for 2 days last year. She does stunning impressionism photography, and hopefully she will bring along some of her images to show you all. If not, google her and check out her website.

Have fun.

Mary-Anne

April 2011 Competition Results

Set Subject – "Privacy"

Prints Judge
Projected Images Judge

Bob McCree
Kevin Raine

A Grade

Print of the Night

Set Subject

Highly Commended F Ciochetto, B McCree, S kebble, T Wielemborek
Merit M-A Lenny, K Raine, B Jones

Open

Honours S Kebble, G Bittle
Highly Commended K Raine, G Hamblin, B McCree, T Wielemborek, C Wong
Merit M-A Lenny, B Jones
Acceptance F Ciochetto

Shona Kebble

B Grade

Print of the Night

Set Subject

Highly Commended D Walker, J McCree
Merit K Bland, L Murray, J Bothner-by

Open

Honours A Farrar
Highly Commended K Bland
Merit D Walker, J McCree, J Bothner-by, L Murray
A Lenny, J Pybus

Alison Farrar

C Grade

Print of the Night

Set Subject

Honours C Coluccio, Z Lee
Merit G Bush, L Robertson, K Walker

Open

Honours C Coluccio, K Walker
Highly Commended G Bush, Z Lee
Merit L Robertson, K Molloy, A Liu

Zhi Lee

A Grade

Projected Image of the Night

Set Subject

Honours Derek Miles Derek Spender, Lindsay Murray, Kevin Raine, Tom Wielemborek
Shona Kebble, Bob McCree, Kathy Bland
Merit Jenni McCree, Heather Arthur, Colin Tyler

Open

Honours Colin Tyler, Derek Miles, Shona Kebble, Tom Wielemborek
Highly Commended Kevin Raine, Kathy Bland, Jenni McCree, Derek Spender,
Bob McCree
Merit Lindsay Murray, Chris Wong, Heather Arthur

Colin Tyler

B Grade

Projected Image of the Night

Set Subject

Honours Alison Farrar, Doug Humby, Michael Lucas,
Janet Bothner-by
Highly commended Keith Moore, Zhi Lee,

Open

Honours Alison Farrar, Mary-Anne Lenny, Zhi Lee, Paul Judson
Highly commended Keith Moore, Janet Bothner-by, Michael Lucas
Merit , Doug Humby

Michael Lucas

C Grade

Projected Image of the Night

Set Subject

Honours Catherine Coluccio, Alex Yau, Gerard de Silva, Andy Liu
Highly Commended Bob Renner, Liz Robertson, Judy Stokes Kerri Walker
Merit

Open

Honours Alex Yau, Gerard de Silva, Catherine Coluccio, Andy Liu
Highly Commended Kerri Walker, Bob Renner, Liz Robertson, Dorothy Walker, Judy Stokes

Andy Liu

Junior

Merit Aaron Keesing

April Images of the Night



'Flight'
Alison Farrar Print - B Grade



'James'
Colin Tyler Digital - A Grade



'There are no Secrets'
Michael Lucas Digital - B Grade



'My Child'
Shona Kebble Print - A Grade



'Stolen Identity'
Zhi Lee Print-C Grade



'The track of Time'
Andy Liu Digital - C Grade

2011 Comp Points to 31 April

Shown below are points for those people that have gained a minimum of 5 points in either set or open subjects.

PRINTS

	<u>Open</u>	<u>Set</u>
<u>A Grade</u>		
G Bittle	10	0
F Ciochetto	11	12
G Hamblin	12	0
B Jones	8	10
M-A Lenny	12	10
S Kebble	15	10
B McCree	12	10.5
K Raine	8	7
D Spender	9	7
T Wielemborek	11	13
C Wong	10	7
<u>B Grade</u>		
K Bland	11	9
J Bothner-by	10	3
A Farrar	5	0
J Hewitt	5	3
A Lenny	7	3
K Moore	7	8
J McCree	9	10.5
L Murray	11	11
M Patterson	7	3
J Pybus	7	0
D Walker	10	9
<u>C Grade</u>		
G Bush	8	3
C Coluccio	10	5
Z Lee	13	13
L Robertson	8	8
K Walker	12	11

PROJECTED IMAGES

	<u>Open</u>	<u>Set</u>
<u>A Grade</u>		
H Arthur	9	8
K Bland	11	11
J Clare	8	8
S Kebble	15	12
B McCree	14	14
J McCree	11	9
D Miles	11	12
L Murray	9	13
K Raine	12	15
D Spender	10	12
C Tyler	14	11
T Wielemborek	12	15
C Wong	11	5
<u>B Grade</u>		
G Bush	2	5
J Bothner-by	5	4
A Farrar	10	9
D Humby	9	10
P Judson	9	0
Z Lee	13	11
M-A Lenny	9	3
M Lucas	7	9
K Moore	9	9
M Patterson	3	5
<u>C Grade</u>		
C Coluccio	12	12
G De Silvia	13	12
A Liu	8	3
S Lucas	3	5
B Renner	8	9
L Robertson	10	8
H Arthur	9	8
J Stokes	7	9
D Walker	11	5
K Walker	13	15
A Yau	11	9
<u>Junior</u>		
Aaron Keesing	8	



'Hard at Work' Kerri Walker

**Good better best
Never let it rest
Til your good is your better
And your better is your best**
[Anonymous](#)



'Dear Diary'

Catherine Coluccio

Panorama

Recap of Panoramic workshop in March - Kevin Raine

Suggest you take 3 to 5 frames for stitching in software – e.g. Photoshop (Photoshop - File/Automate/Photomerge)

- Camera orientation
 - Opposite to pano orientation
 - This give a higher pixel count
 -
- Exposure
 - Expose for lightest part
 - Manual metering

It's really important to leave camera setting the same for each frame. Check exposure against brightest parts and lock into manual focus. This will ensure no issues matching light levels on edges when stitching.

..Other things..

- White Balance – not Auto. My choice is Daylight.
- DOF
- Focus – don't change because it can cause changes in angle of view
- Handheld/tripod – keep camera close to body.
- Flash – avoid.
- Windows – Bracketing and Photoshop techniques can fix bright windows.
- Most important – don't process before stitching.



Photo Opportunities



Boat Show

www.boatshow.co.nz

12th May to 15th May

Wheels of Fortune – Pukekohe Park Raceway

Vehicles – past, present, classic, unique, modified etc. 10 – 3pm

www.wheelsoffortune.co.nz

8th May

Town and Around

ToiToi Design – Photography Exhibition by Chris Traill
Auckland Botanical Gardens 9 - 3.30pm every day

until 2nd May

Gary Lee – Gorgeousness
Fresh Gallery, shop 5, 46 Fairmall St, Otara

13th & 14th May

Mark Russell – India and Back to Auckland
Depot Artspace, 28 Clarence St, Devonport

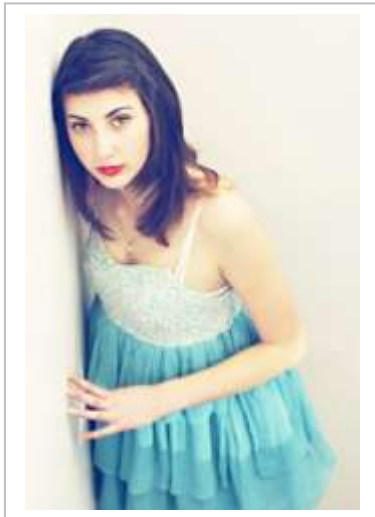
21st May – 2nd June

Two Cities (Body Art)
ASB Showgrounds 10am – 5pm

30th April – 1st May

Brian Brake – Lens on the World
Auckland Art Gallery 10 am

1st June



'Jasmine' Catherine Coluccio



'Concentrating on Lead' Glenn Bittle



Harvey Norman Offer!

Harvey Norman Photo Centre in Botany Downs has made our club a very generous offer a special discount card for members which entitles you to 20 free 6x4 prints per month. That's fantastic! And their enlargements are very competitively priced as well. Make sure you drop in and see the helpful team.

Programme 2011

FEBRUARY – Hot	MARCH – Sport	APRIL – Privacy
7 Print Competition 21 Workshop: Framing/mounting prints 28 Digital:	7 Print Competition 21 AGM 21 AV 28 Digital: 28 Workshop - Panorama	4 Print Competition 17 Field Trip: TBA 18 Workshop Portrait and Landscape 25 Digital: 25 Workshop – Levels and curves
MAY – Food	JUNE – Contre Jour	JULY – Eyes
2 Print Competition 15 Field trip: Rock climbing, Panmure 16 Special Comps and DOF workshop 23 Digital Comp: 30 5 th Monday – Night photography City and waterscape	6 Print Competition 19 Field Trip TBA 20 Workshop TBA 27 Digital Comp:	4 Print Competition 17 Fieldtrip TBA 18 Workshop: TBA 25 Digital Comp:
AUGUST – White on White	SEPTEMBER – Domestic Pets	OCTOBER – Dance
1 Print Competition 15 Workshop TBA 21 Field trip: TBA 22 Digital Comp: 30 5 th Monday TBA	5 Print Competition 18 Field Trip: TBA 19 Workshop TBA 26 Digital:	3 Print Competition 16 Field trip TBA 17 Workshop: TBA 24 Digital:
		NOVEMBER – Street Culture
		7 Print Competition 20 Field Trip 21 Workshop: Simcock/Percival 15 Early Bird: 28 Digital:

*FOR SPECIAL COMPETITIONS REFER TO CLUB HANDBOOK

SUBSCRIPTIONS

Full	\$55
Family	\$80
Junior	\$20



Club Directory

PATRON PRESIDENT VICE PRESIDENT

Bill Percival Hon.PSNZ - LPSNZ 534 3706
Mary-Anne Lenny APSNZ 535 4166
Kevin Raine 537 2448

TREASURER SECRETARY

Glenn Bittle 585 2577
Bob Jones LPSNZ 272 7144

COMMITTEE

Shona Keble APSNZ 576 7501
Bob McCree FPSNZ 535 7306
Lindsay Murray 577 5864
Zhi Lee
John Clare 536 4506
Leslie Simpson 2712212

Print Convenor Digital Convenor Print Selections

Shona Keble APSNZ
Shona Keble APSNZ
Bob McCree FPSNZ

Slide Selections Slide Selections

John Clare APSNZ
Bob McCree FPSNZ

Webmaster Front of House Special Comps. Judges Workshops Catering Slide Projectionist Newsletter (Email editorhowickcameraclub@gmail.com) Digital Comps Auditor

Heather Arthur
Kevin Raine
Bob McCree
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John Clare
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WAIVER :

From time to time some of our members voluntarily and willingly give help and advice to other members on matters relating to photography, associated equipment, computers, and software. This includes information contained in the columns of this newsletter. This help or advice is taken solely at the recipient's risk and imposes no responsibility or liability of any kind, either on those providing such help or advice, the Newsletter Editor, or the Howick Camera Club Inc.