

# Shutter Talk

March 2011



Basement, Howick Bridge Club  
Pakuranga Road  
Howick, Auckland  
[www.howickcameraclub.org.nz](http://www.howickcameraclub.org.nz)  
**MEETINGS are 1st, 3rd and 4th**  
**MONDAYS at 7.45pm**

*Our first night in February was very well attended. It was nice to see so many visitors and hopefully many of them will become future members.*

*Don't forget to let me know if you have any queries, news items, ideas for workshops, field trips etc. photos you wish to share, items to buy/sell (photography related). I would love to hear from you. I am always at club nights or you can email me. [editorhowickcameraclub@gmail.com](mailto:editorhowickcameraclub@gmail.com)*

*Members who are hesitant about entering images for judging, please feel free to bring them along to club nights anyway. Our judges – Shona Kebble, Kevin Raine, Bob McCree, John Clare, Glen Bittle and others, are more than happy to look at them and give you advice. If you only have digital images, put them on a cd and bring that along.*

*Don't forget the AGM - Monday 21<sup>st</sup> March.*

*Finally, a very warm welcome to new member Kerri Walker, and welcome back Brett Penlington.*

*Lindsay Murray - Editor*



## Photo Opportunities

12 <sup>th</sup> March	Annual St Patrick Days Parade in City Fleadh (more Irish entertainment - Aotea square)	12pm 12.30pm
12 <sup>th</sup> & 13 <sup>th</sup> March	Kumeu A & P Show <a href="http://www.kumeushow.co.nz/">http://www.kumeushow.co.nz/</a>	
13 <sup>th</sup> March	Auckland Half Ironman at Maraetai beach (for the early birds)	6.30am
13 <sup>th</sup> March	Japan Day – ASB showgrounds	10am-5pm

# February 2011 Competition Results

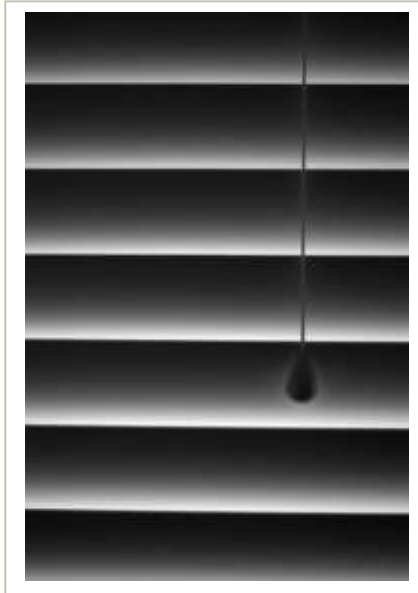
**Set Subject – "HOT"**

Prints judge  
Projected Images judge

Glenn Bittle  
Frank Ciochetto

<p><b>A Grade</b> <b>Set Subject</b> Highly Commended Merit Acceptance <b>Open</b> Honours Highly Commended Merit Acceptance</p>	<p><b>Print of the Night</b></p> <p>Bob Jones, Kevin Raine, Tom Wielemborek, Derek Spender Mary-Anne Lenny, Bob McCree, Frank ciochetto, Chris Wong Shona Kebble</p> <p>Derek Spender, Mary-Anne Lenny, Frank Ciochetto, Shona Kebble Tom Wielemborek, Kevin Raine, Bob McCree John Lloyd, Garrick Lloyd, Grahame Hamblin Bob Jones, Chris Wong</p>	<p><b>Mary-Anne Lenny</b></p>
<p><b>B Grade</b> <b>Set Subject</b> Highly Commended Merit Acceptance <b>Open</b> Honours Highly Commended Merit</p>	<p><b>Print of the Night</b></p> <p>Lindsay Murray, Keith Moore Jenni McCree, John Hewitt, Marty Patterson, Andrew Lenny Kathy Bland, Jenny Wards, Dorothy Walker</p> <p>John Hewitt, Andrew Lenny Dorothy Walker, Keith Moore, Lindsay Murray Jenny Wards, Marty Patterson, Kathy Bland, Jenni McCree</p>	<p><b>John Hewitt</b></p>
<p><b>C Grade</b> <b>Set Subject</b> Honours Highly Commended <b>Open</b> Highly Commended Merit</p>	<p><b>Print of the Night</b></p> <p>Kerri Walker Zhi Lee, Leslie Simpson</p> <p>Zhi Lee Kerri Walker, Leslie Simpson</p>	<p><b>Kerri Walker</b></p>
<p><b>A Grade</b> <b>Set Subject</b> Honours Highly Commended Merit  Acceptance <b>Open</b> Honours Highly Commended  Merit Acceptance</p>	<p><b>Projected Image of the Night</b></p> <p>Bob McCree, Kevin Raine, Tom Wielemborek Derek miles, Kathy Bland, Derek Spender, John Clare Derek Wilby, Clive Bolt, Jenni McCree, Lindsay Murray, Colin Tyler, Shona Kebble Chris Wong, Heather Arthur</p> <p>Chris Wong, Bob McCree, Colin Tyler, Shona Kebble Derek Wilby, Tom Wielemborek, Kevin Raine, Jenni McCree, Kathy Bland, John Clare Derek Miles, Clive Bolt, Derek Spender, Lindsay Murray Heather Arthur</p>	<p><b>Bob McCree</b></p>
<p><b>B Grade</b> <b>Set Subject</b> Honours Merit Acceptance <b>Open</b> Honours Highly commended Merit Acceptance</p>	<p><b>Projected Image of the Night</b></p> <p>Marty Patterson, Kerri Walker, Grant Bush, Gerard de Silva Alex Yau, Zhi Lee Keith Moore, Catherine Coluccio, Doug Humby</p> <p>Zhi lee, Kerri Walker, Gerard de Silva Dorothy Walker Marty Patterson, Flora Kelly, Alex Yau, Keith Moore Catherine Coluccio, Doug Humby, Grant Bush</p>	<p><b>Zhi Lee</b></p>

# February Images of the Night



'Venetian Sunrise'  
John Hewitt    Print - B Grade



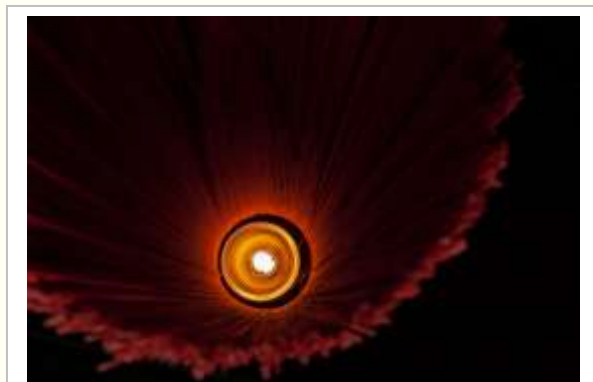
'Bridal Joy'  
Mary-Anne Lenny    Print - A Grade



'Just Hot'  
Kerri Walker    Print - C Grade



'Warrior Knight'  
Bob McCree    Digital - A Grade



'A Different View'  
Zhi Lee    Digital - B Grade

## ANNUAL GENERAL MEETING - 21<sup>ST</sup> March 2011

### NOTICE IS HEREBY GIVEN

That the Annual General Meeting of the Howick Camera Club (Inc) will be held on 21 March, 2011 at the clubrooms, in the basement of the Howick Brige Club, Pakuranga Road, Howick commencing at 7.45pm.

#### Order of Business:

Annual Reports from the President, Slide and Print Convenors.

Presentation of the Annual Accounts.

Committee Nominations and Election (please use the nomination sheet on the notice board).  
General Business.

Meeting closes.

Any formal apologies for non-attendance should be directed to the Club's secretary, Kevin Raine.

### President's Ramble

Wow, what a great attendance last night including about 8 or so visitors, which is fantastic. We also had a new member join and another "old" member come back to the fold. Welcome back Brett Penglinton. We have the National Convention at the ASB Stadium in April, and this is right on our doorstep, so a brilliant opportunity to attend. You can obtain a lot of information at these events that "money cannot buy", so I encourage you to attend. Unfortunately, Andrew and I will be in Adelaide, on a houseboat up the Murray River, a long overdue holiday at this time, otherwise, we would be joining you.

We have our AGM next month, and encourage you to assist us on committee. We would love to see some "newer" and "older" faces back to help us. The more the merrier and the numbers do help us existing members with our workload to make our nights as interesting for you as possible.

We will be shortly organising next year's calendar of events which includes outings, so if there is anything specific that you would like covered, please let me, or one of the committee know.

Mary-Anne Lenny



Derek Spender

Print - A Grade

## STREET WALKING AND ALL THAT

The older I get the more I enjoy being a street walker – of the photographic variety, I hasten to say.

Having spent a few hours on Anniversary Day walking the streets between the Viaduct Basin and the Britomart Square, I am amazed at the wealth of photographic opportunities that abound in our wonderful city and just how wonderful a tool is our modern DSLR for street photography.

At this time of year with an abundance of festivals around, so many opportunities present themselves for candid people and event photography with the city and waterfront a wonderful backdrop to our images.

In days of yore I was never an enthusiastic people photographer, finding the formality and discipline of the studio somewhat constricting to spontaneity and street photography of the PJ mould difficult given the limitations of camera and film technology of the time.

Now, thanks to the flexibility of the modern digital camera walking the streets has become a pleasure indeed – camera in hand, of course, and I am now able to capture those fleeting moments of people and events.

However, the real benefit of street photography to me has been the honing of all my photographic disciplines to the point where they have now become spontaneous and intuitive. The “capturing of the moment” aspect of such photography demands good technique and an instantaneous feel for lighting and composition, all of which must be exercised in a split second to capture the image.

It is amazing how this concentrates the eye and mind and how all the learning we have assimilated over the years can be marshalled to produce such quick and pleasing results. Whilst I have the benefit of a “number” of years experience to call on I believe that those of you who are newer to the art of photography could well benefit by becoming a “street walker”. The feel for lighting and composition may not come to you intuitively at first but if you have a real feel for image making it will become progressively easier to the point that when you put the camera to the eye all the essential elements of an image will almost magically snap into place.

If you can master this form of photography you may find, as have I, that most other forms of photography become so much easier. Try it yourself and “see”!

Just one of the many rewards of being a “street walker”!

©DIGITALIS



‘Indian Man’  
Shona Kebble  
Print –A Grade

## Flickr Groups

I joined a flickr group before reading the group rules. The group was run by a known camera brand (xx brand) from their head office. But on reading the rules I will not post any images on the group site for the following reason.

'By submitting your photograph(s), video(s), photograph or video titles and/or your Flickr username (the "Content") to xx Camera Club Flickr Group located at [www.flickr.com/groups/xxcamerabrand](http://www.flickr.com/groups/xxcamerabrand)(the "Group"), you acknowledge and agree that (i) xx brand and its successors, assigns, suppliers and vendors ("xx brand) shall have, without any further obligation, a perpetual, royalty-free, fully paid, worldwide, non-exclusive right and permission to copy, publicly display, publicly perform and use the Content in any media now known or hereafter developed in connection with xx's marketing and promotion of the Group or any successor thereof, and (ii) you have accepted the Yahoo! Terms of Service. If xx brand desires to use your Content for a purpose not covered by this license, xx brand will contact you to request your permission. Additionally, by submitting the Content you are certifying to xx brand that you have all of the rights and permissions necessary (including written authorizations of any individuals depicted in the Content, or such individuals' parents or guardians if under 18 years of age) to grant the foregoing rights and permissions to xx brand'

So before posting online read the fine print.....  
And there are some stunning shots on the flickr group as well.

Colin Tyler

Response – I agree with Colin, and would suggest that you not only read the fine print but make sure that your images are small and low resolution enough not to be useful to anyone, no matter what site or group you are with if you don't wish them to be used by anyone else without your permission.

Perhaps other members would like to comment?

Do have a look at Howick Camera Club site though. It is a good place to get advice and feedback. <http://www.flickr.com/groups/howickcc/>

Lindsay



'I've Got My Eye on You'  
Andrew Lenny  
Print - B Grade



### Harvey Norman Offer!

Harvey Norman Photo Centre in Botany Downs has made our club a very generous offer a special discount card for members which entitles you to 20 free 6x4 prints per month. That's fantastic! And their enlargements are very competitively priced as well. Make sure you drop in and see the helpful team. the team.

## What's on in March

**March 7** Print Comp –judged by Bob McCree

**March 20** Field trip –Waiheke Beach Races **Cancelled due to an an influx of mussel shells washed up on the beach, making it unsafe to hold the races.**

**Keep this day free though for another field trip - TBA**

**March 21** Annual General Meeting followed by Av Shows

**March 28** Digital comp judged by Kevin Raine  
Send to [howickimages@gmail.com](mailto:howickimages@gmail.com) by 6pm Thursday 24<sup>th</sup> March



Gerard de Silva  
Digital – B Grade

## Town and Around

### Exhibitions

Olga Katrydhenko – 'Nature and beauty Around Us'  
Depot Artspace, 28 Clarence St Devonport

5<sup>th</sup> -24<sup>th</sup> March

Daniel Crooks – Bledisloe Walking Light Box  
Bledisloe Walkway, Auckland CBD 24 hours every day

until 28<sup>th</sup> April

Seaweek-Polar Night  
Maritime Museum

9am-5pm every day

until 6<sup>th</sup> March

### Invitation

Hibiscus Coast photography Club have Neville Marriner  
(freelance photographer and picture editor) as a speaker at their  
meeting at the Hibiscus Coast Community Church, Orewa.

16<sup>th</sup> March

Contact: Leith Watt [Leith1@xtra.co.nz](mailto:Leith1@xtra.co.nz)

# Programme 2011

<b>FEBRUARY – Hot</b>	<b>MARCH – Sport</b>	<b>APRIL – Privacy</b>
7 Print Competition 21 Workshop: Framing/mounting prints 28 Early Bird: Panoramic photography 28 Digital:	7 Print Competition 20 Field Trip: TBA 21 AGM 28 Digital:	4 Print Competition 17 Field Trip: TBA 18 Workshop TBA 25 Digital:
<b>MAY – Food</b>	<b>JUNE – Contre Jour</b>	<b>JULY – Eyes</b>
2 Print Competition 15 Field trip TBA 16 Workshop TBA 24 Digital Comp: 30 5 <sup>th</sup> Monday TBA	6 Print Competition 19 Field Trip TBA 20 Workshop TBA 27 Digital Comp:	4 Print Competition 17 Fieldtrip TBA 18 Workshop: TBA 25 Digital Comp:
<b>AUGUST – White on White</b>	<b>SEPTEMBER – Domestic pets</b>	<b>OCTOBER – Dance</b>
1 Print Competition 15 Workshop TBA 21 Field trip: TBA 22 Digital Comp: 30 5 <sup>th</sup> Monday TBA	5 Print Competition 18 Field Trip: TBA 19 Workshop TBA 26 Digital:	3 Print Competition 16 Field trip TBA 17 Workshop: TBA 24 Digital:
		<b>NOVEMBER – Street Culture</b>
		7 Print Competition 20 Field Trip 21 Workshop: Simcock/Percival 15 Early Bird: 28 Digital:

\*FOR SPECIAL COMPETITIONS REFER TO CLUB HANDBOOK

## SUBSCRIPTIONS

Full \$55  
Family \$80  
Junior \$20



## Club Directory

### PATRON PRESIDENT VICE PRESIDENT

Bill Percival LPSNZ 534 3706  
Mary-Anne Lenny APSNZ 535 4166  
Kevin Raine 537 2448

### TREASURER SECRETARY

Glenn Bittle 585 2577  
Kevin Raine 537 2448

### COMMITTEE

Shona Keble APSNZ 576 7501  
Bob McCree FPSNZ 535 7306  
Lindsay Murray 577 5864  
Clive Bolt 534 2946  
John Clare 536 4506  
Colin Tyler

### Print Convenor Digital Convenor Print Selections

Shona Keble APSNZ  
Shona Keble APSNZ  
Bob McCree FPSNZ

### Slide Selections Slide Selections

John Clare APSNZ  
Bob McCree FPSNZ

### Webmaster Front of House Special Comps. Judges Workshops

Heather Arthur  
Shona Keble  
Bob McCree  
John Clare

### Slide Projectionist Newsletter (Email [editorhowickcameraclub@gmail.com](mailto:editorhowickcameraclub@gmail.com)) Digital Comps Auditor

John Clare  
Lindsay Murray  
[howickimages@gmail.com](mailto:howickimages@gmail.com)  
John Llovd

Correspondence to: HCC, PO Box 39067, Howick

[clubsecretary@howickcameraclub.org.nz](mailto:clubsecretary@howickcameraclub.org.nz)

### WAIVER :

From time to time some of our members voluntarily and willingly give help and advice to other members on matters relating to photography, associated equipment, computers, and software. This includes information contained in the columns of this newsletter. This help or advice is taken solely at the recipient's risk and imposes no responsibility or liability of any kind, either on those providing such help or advice, the Newsletter Editor, or the Howick Camera Club Inc.