

# Shutter Talk

February 2011



**Basement, Howick Bridge Club  
Pakuranga Road  
Howick, Auckland**  
[www.howickcameraclub.org.nz](http://www.howickcameraclub.org.nz)  
**MEETINGS are 1st, 3rd and 4th  
MONDAYS at 7.45pm**

*I trust you have had a wonderful Christmas and New Year and are refreshed and ready for 2011.*

*Welcome to all the new members. I hope you enjoy our meetings and field trips this year, and please don't be shy about entering your images in the monthly competitions.*

*Our Christmas party was a great success, (see p3 & p4 for more.) Congratulations to all those who took away the trophies. Well deserved.*

*Colin Tyler is now residing in Kuala Lumpur. Fortunately, thanks to the internet and emails, he will still be with us – just not in body. He has been a very strong member of the club and will be very much missed.*

*I am hoping for more input from members this year.*

*If you have any photography related ideas, opinions, places of interest, items to sell/buy, images you would like to share etc. I would love to hear from you.*

*The Bledisloe Interclub Print Competition will be run again this year and even though it is short notice we would like members to submit images for this. (See page 7 for more details.)*

*Lindsay Murray - Editor*

## Photo Opportunities

28th-31st January	International Buskers Festival - from 12pm
30 <sup>th</sup> January	Huntly Rodeo 10am-4pm
30 <sup>th</sup> January	Fireworks Display Waitemata harbour 9.30pm-10pm
31 <sup>st</sup> January	Regatta – Waitemata Harbour 9am-2pm Includes vintage tugs, classic yachts and air displays
26 <sup>th</sup> -28th February	Auckland Lantern Festival – Mt Albert Park 5pm-10.30pm



# November 2010 Comp Results

**Set Subject "Bugger"**

**Prints** judged by Jean & Doug Moulin

**Projected Images** judged by Bob McCree

## A Grade - Print of the Night – Allan Fleischmann

### Set Subject

Honours S Kebble, P Purdue, B McCree

Highly Comm. A Fleischmann,

Merit J Lloyd, G Lloyd, B Percival

Acceptance D Spender

### Open

Honours A Fleischmann, C Tyler, B McCree, C Wong

Highly Comm. B Percival, S Kebble, P Purdue

Merit D Spender



Allan Fleischmann

## B Grade - Print of the Night – Tom Wielemborek

### Set Subject

Honours T Wielemborek,

Highly Comm. M Patterson, L Murray

Merit J McCree,

Acceptance K Bland

### Open

Honours G Hamblin, L Murray, T Wielemborek

M Patterson

Highly Comm J McCree

Merit K Bland, K Moore



Tom Wielemborek



Alison Farrar

## C Grade - Print of the Night – Alison Farrar

### Set Subject

Merit K Malloy, Z Lee

Acceptance A Yau

### Open

Honours A Farrar

Highly Comm. Z Lee

Merit V Prema

Acceptance N Peeters, A Yau

## A Grade – Projected Image of the Night –Shona Kebble

### Set Subject

Highly Comm. S Kebble, A Fleischmann,

Merit L Murray, D Wilby, K Bland, H Arthur,

C Bolt, J Clare

### Open

Honours A Fleischmann, S Kebble

Highly Comm. C Bolt, H Arthur, C Wong,

Merit D Wilby, K Bland, L Murray, C Tyler, J Clare



Shona Kebble

## B Grade – Projected Image of the Night – Tom Wielemborek

### Set Subject

Honours T Wielemborek

Highly Comm. Vijay Prema, Z Lee,

Merit P Judson, N Peeters, A Lenny

### Open

Highly Comm. T Wielemborek, Vijay Prima

Merit Andrew Lenny, P Judson, N Peeters



Tom Wielemborek

# Christmas Party

Thanks to all who helped to make it a very enjoyable evening, and to Bob McCree for supplying the photos.



# 2010 Award Winners



Shona Kebble – Champion Print of Year  
A Grade – Print of Year



Kathy Bland – Champion Digital Image of Year.  
A Grade – Digital image of Year

## OPEN

Miller Trophy for Champion Print of the Year  
McCracken Cup for Champion Projected Image of the Year  
Kebble Trophy for best Audio-Visual  
Maslen Portrait Trophy  
Chambers Landscape Trophy  
Stonex Natural History Trophy  
Kelly Natural History Cup  
McCree Landscape Trophy  
Simcock Rose Bowl Trophy (Group of 4 Prints)  
Percival Trophy (Group of 4 Projected Images)  
Cup (Set of 6 prints)

## A GRADE

Presidents Cup A Grade print of the year  
A Grade Projected Image of the year  
Webster Cup (Prints – Set)  
Leese Cup (Prints – Open)  
Young Cup (Projected Images – Set)  
Dickson Cup (Projected Images – Open)

## B GRADE

Points Trophy B Grade print of the year  
B Grade Projected Image of the year  
Morgan Cup (Prints – Set)  
Wilkinson Cup (Prints – Open)  
Longstaff Cup (Projected Images – Set)  
Singleton Cup (Projected Images – Open)

## C GRADE

Colour Cup C Grade print of the year  
Points Trophy (Prints – Set)  
Points Trophy (Prints – Open)

## PROMOTIONS

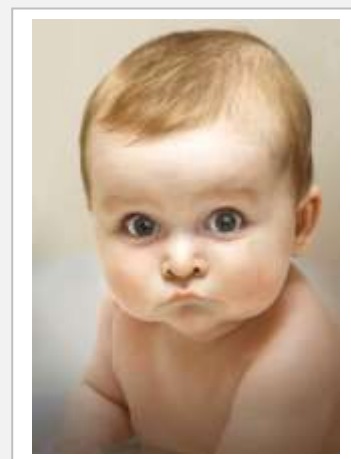
B grade to A grade (prints) Carmen Bird, Grahame Hamblin, Tom Wieleborek  
C grade to B grade (prints) Alison Farrar, Dorothy Walker  
B grade to A grade (projected) Carmen Bird, Michael Lucas, Tom Wieleborek

Shona Kebble  
Kathy Bland  
Shona Kebble  
Bob McCree  
Shona Kebble  
Shona Kebble  
Shona Kebble  
Jenni McCree  
Shona Kebble  
Bob McCree Ciochetto  
Bill Percival

Shona Kebble  
Kathy Bland  
Shona Kebble  
Colin Tyler  
Allan Fleischmann  
Bob McCree

Tom Wieleborek  
Tom Wieleborek  
Kathy Bland  
Grahame Hamblin  
Tom Wieleborek  
Tom Wieleborek

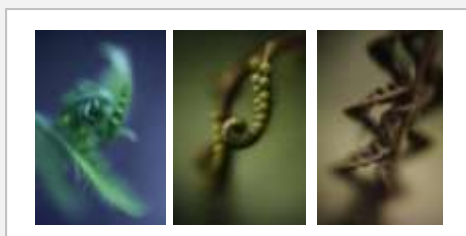
Alison Farrar  
Dorothy Walker  
Dorothy Walker



Tom Wieleborek  
B – Grade Print of Year



Tom Wieleborek  
B Grade – Print of Year



Alison Farrar  
C Grade – Print of Year

## **OLD DOGS AND NEW TRICKS**

### **AN ODE TO DIGITAL PHOTOGRAPHY**

After reading an article recently in an American photo magazine recently, I was prompted to muse just how wonderful is the digital age of photography.

Having recently invested in a couple of new lenses I have been exercising my shutter finger extensively over the holiday season. Using the mirror up facility on the camera and the latest iteration of image stabilization I have been happily snapping all and sundry in a whole variety of lighting situations, testing the bounds of my limited creativity and being pleasantly surprised at the end results.

Having cut my photographic teeth in the days of film and low ISO's and the mandatory use of a tripod, I am very impressed with the quality possible with current digital SLR's. No longer am I hamstrung by the need to set up the camera and tripod, take an exposure reading before composing the image and then watch either the lighting or subject disappear from the scene before I am properly setup. Today, I am now free to wander around the scene and compose and take the image in a real time way without too much worry about programming either the camera or me.

I do not want technical considerations to be a barrier to how I feel at the time of taking the image, or how to capture the changing light or the ever changing scene in front of me.

Digital cameras have released me in most circumstances from such barriers to creativity and have allowed me to concentrate on the important issues of lighting, composition and capturing that elusive moment with the immediacy of hand holding that is an absolute delight. It is so much easier now using the digital camera's rapid responsiveness to react to the unpredictable.

With my digital camera I feel I am still evolving as a photographer after all those years and it is leading me down completely new paths of creativity. I still make images based on years of past experience – I just do it all that more spontaneously.

Most importantly, the camera is now but an extension of me and I am free to concentrate on the important issues of image making without the camera being a barrier to my creativity. I find that I am now getting so much closer spiritually and visually to what I am feeling and seeing.

Hopefully this spontaneity will show in my new images.

Perhaps old dogs can be taught new tricks after all?

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### **Harvey Norman Offer!**

Harvey Norman Photo Centre in Botany Downs has made our club a very generous offer a special discount card for members which entitles you to 20 free 6x4 prints per month. That's fantastic! And their enlargements are very competitively priced as well. Make sure you drop in and see the helpful team. the team.

## What's on in February

**Feb 7** Print Comp – 'Hot' judged by Glen Bittle

**Feb 21** Workshop – Mounting and framing prints for competitions and how to resize for digital comps. This is well worth attending, not just for newer members but as a refresher course.

**Feb 28** Digital comp judged by Frank Ciochetto  
Panoramic photography by Kevin Raine.

## President's Ramble

Happy New Year to you all.

I hope you had a lovely Christmas and New Year, You are no doubt back to work, wondering where on earth the time went. I hope you have had some time to take some good shots. Our first club night is Monday 7<sup>th</sup> February, which is Print Night. Look forward to seeing you then.

For those who were not at our Christmas Night, it was a sad announcement that Colin, our Immediate Past President was moving to Kuala Lumpur for work. Colin flew out on 6<sup>th</sup> January. We will miss his wit and charm. Hopefully he will stay a member of the club and on his return visits home, he will come along.

We have our AGM in March, and will be looking for new members to join us. We have had a very small working committee this past year, and that puts a load on the others. If you are interested in joining us to make our club stronger, we would love to have you on board. Any responsibilities designated would be of a minor nature, and your support would be much appreciated. I think we would be looking for 3 or 4 new members to assist us. We meet the second Monday in each month from February – November, however, I try and structure it so that in the winter months we have a couple of months off, if we are well and truly organised.

Congratulations to the members who have been promoted to higher grades. This will be a good challenge for you and over time will only improve your photography.

If you have any news that you would like published on the website, could please forward to me, as I will be updating this from now on.

Thanks,  
Mary-Anne

Ronald Blackford died suddenly at home on the 11<sup>th</sup> January.  
He was a good member of the club, and also belonged to the NZ Society of Genealogy Inc. and the Auckland Genealogical Computing group.  
Our condolences to his family.

## BLEDISLOE CUP PROMOTION

Our club has just been appointed to run the Bledisloe Interclub Cup this year. For various reasons this appointment has been made very late, giving us a very short lead time to organise things.

We have a small committee doing the organization, but will require some additional help on or around 5<sup>th</sup> March – the judging day.

If you have a little spare time around this date we would very much appreciate your help.

Please let Shona Kebble or Bob McCree know if you are able to assist.

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Even though our club is running the competition, we should still be able to place an entry as it will be judged by outside judges.

We would like members to submit suitable print images that could be considered for inclusion in our Club's set.

All images must have been taken in New Zealand.

Would you please go through your archives and submit some of your better images to Shona before **20<sup>th</sup> February 2011**

For more information on this Cup go to [www.photography.org.nz/bledisloe.html](http://www.photography.org.nz/bledisloe.html)



A lucky snap - too blurred to be a 'good' image but I thought it was fun and worth sharing.

Photographers are violent people. First they frame you, then they shoot you, then they hang you on the wall - anonymous

