

# Shutter Talk

April 2011



Basement, Howick Bridge Club  
Pakuranga Road  
Howick, Auckland  
[www.howickcameraclub.org.nz](http://www.howickcameraclub.org.nz)  
**MEETINGS are 1st, 3rd and 4th  
MONDAYS at 7.45pm**

*Well.... March has been a month we will never forget! Firstly, the tragedy of the loss of many lives, homes and livelihoods in Christchurch, followed by the catastrophic earthquake in Japan.*

*There were many explicit images of the aftermath of the quake, and even though some of these were not always welcomed by the public, it is these images that bring home the enormity of what has happened and will be used for future generations to understand the huge scale of this tragedy. Photo journalism has a very important role in the world even though some who are directly affected may think it is a type of voyeurism at the time.*

*We have several new members this month and I am sure the 'older' members will make them very welcome.*

*Please don't hesitate to ask for help with your images or anything else regarding the club.*

*Lindsay Murray - Editor*

## WELCOME

A very warm welcome to all our new members-Cathy Coluccio, Bob Renner, Liz Robertson, Andrea Begunk, Celia Keesing, Aaron Keesing Flora Kelly, Terence Molvik, Oreste Pinto, Brett Woodmass and Vincent Yu.



## Photo Opportunities

|  |  |
|--|--|
| 'Balloons over Waikato' - Innes Common, Lake Dominion Rd<br>See <a href="http://www.balloonsoverwaikato.co.nz">www.balloonsoverwaikato.co.nz</a> for times and more information. | 30 <sup>th</sup> March – 3 <sup>rd</sup> April |
| 'Yank Tank' – Botany Town Centre Square<br>American cars on display  | 5.30pm 7 <sup>th</sup> April                   |
| Highbrook Model Airpark Open Day<br>Highbrook Park, Pukekiwiriki Pl, East Tamaki   | 9.30-5pm 17 <sup>th</sup> April                |
| Gypsy Travellers Fair – Orewa Surf Lifesaving Club   | 9-5pm 22-25 <sup>th</sup> April                |

# March 2011 Competition Results

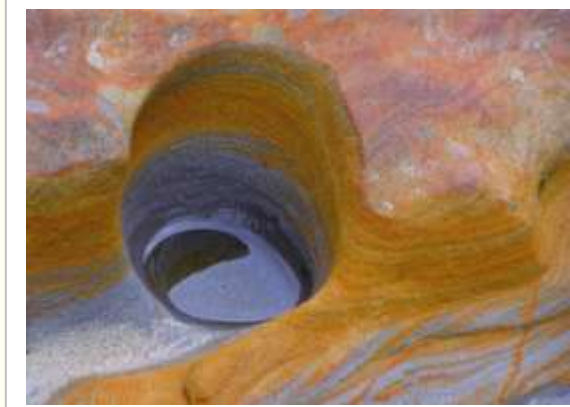
**Set Subject – "SPORT"**

Prints Judge  
Projected Images Judge

Bob McCree  
Kevin Raine

|                    |   |                           |
|--------------------|---|---------------------------|
| <b>A Grade</b>     | <b>Print of the Night</b>   | <b>Shona Kebble</b>       |
| <b>Set Subject</b> |   |                           |
| Honours            | Frank Ciochetto, Tom Wielemborek  |                           |
| Highly Commended   | Shona Kebble, Mary-Anne Lenny, Chris Wong   |                           |
| Merit              | Derek Spender, Bob Jones  |                           |
| <b>Open</b>        |   |                           |
| Honours            | Shona Kebble, Grahame Hamblin   |                           |
| Highly Commended   | Frank Ciochetto, Derek Spender, Mary-Anne Lenny, Chris Wong   |                           |
| Merit              | Bob Jones, Tom Wielemborek  |                           |
| <b>B Grade</b>     | <b>Print of the Night</b>   | <b>Janet Bothner-By</b>   |
| <b>Set Subject</b> |   |                           |
| Highly Commended   | Lindsay Murray, Kathy Bland, Keith Moore  |                           |
| Merit              | Dorothy Walker  |                           |
| <b>Open</b>        |   |                           |
| Honours            | Janet Bothner-By  |                           |
| Highly Commended   | Lindsay Murray, Marty Patterson, John Pybus, Kathy Bland  |                           |
| Merit              | Dorothy Walker, Keith Moore   |                           |
| <b>C Grade</b>     | <b>Print of the Night</b>   | <b>Liz Robertson</b>      |
| <b>Set Subject</b> |   |                           |
| Honours            | Liz Robertson   |                           |
| Highly Commended   | Zhi Lee   |                           |
| Merit              | Kathryn Molloy, Kerri Walker  |                           |
| <b>Open</b>        |   |                           |
| Honours            | Zhi Lee, Liz Robertson, Catherine Caluccio  |                           |
| Highly Commended   | Kerri Walker, Alex Yau, Grant Bush  |                           |
| <b>A Grade</b>     | <b>Projected Image of the Night</b>   | <b>Shona Kebble</b>       |
| <b>Set Subject</b> |   |                           |
| Honours            | Lindsay Murray, Tom Wielemborek, Colin Tyler  |                           |
| Highly Commended   | Shona Kebble, Bob McCree  |                           |
| Merit              | Frank Ciochetto, Jenni McCree, Heather Arthur, Chris Wong, Derek Miles, Derek Spender<br>John Clare   |                           |
| Acceptance         | Kathy Bland   |                           |
| <b>Open</b>        |   |                           |
| Honours            | Bob McCree, Shona Kebble  |                           |
| Highly Commended   | Colin Tyler, Frank Ciochetto, Heather Arthur, John Clare  |                           |
| Merit              | Lindsay Murray, Chris Wong, Derek Miles, Tom Wielemborek, Jenni McCree, Kathy Bland,<br>Derek Spender |                           |
| <b>B Grade</b>     | <b>Projected Image of the Night</b>   | <b>Alison Farrar</b>      |
| <b>Set Subject</b> |   |                           |
| Highly commended   | Zhi Lee, Alison Farrar, Michael Lucas   |                           |
| Merit              | Keith Moore, Mary-Anne Lenny  |                           |
| <b>Open</b>        |   |                           |
| Honours            | Alison Farrar   |                           |
| Highly commended   | Grahame Hamblin, Paul Judson, Mary-Anne Lenny   |                           |
| Merit              | Zhi Lee, Michael Lucas, Andrew Lenny  |                           |
| Acceptance         | Keith Moore   |                           |
| <b>C Grade</b>     | <b>Projected Image of the Night</b>   | <b>Catherine Caluccio</b> |
| <b>Set Subject</b> |   |                           |
| Honours            | Catherine Caluccio, Sue Lucas, Kerri Walker   |                           |
| Highly Commended   | Bob Renner, Liz Robertson, Judy Stokes  |                           |
| Merit              | Andy Liu, Gerard de Silva, Alex Yau   |                           |
| <b>Open</b>        |   |                           |
| Honours            | Liz Robertson   |                           |
| Highly Commended   | Kerri Walker, Catherine Caluccio, Bob Renner  |                           |
| Merit              | Alex Yau, Judy Stokes, Andy Liu, Sue Lucas, Gerard de Silva, Dorothy Walker                           |                           |
| <b>Junior</b>      |   |                           |
| Honours            | Aaron Keesing   |                           |

# March Images of the Night



'Red beach'  
Janet Bothner- By Print - B Grade



'Pigeon Charmer'  
Shona kebble Digital - A Grade



'Chasing Seagulls'  
Shona Kebble Print - A Grade



'Singular Focus'  
Lix Robertson Print - C Grade



'Flying Junior Warrior'  
Catherine Caluccio Digital - C Grade

## President's Ramble

Hi All,

The days are starting to get cooler, so this will add a different dimension to your photography. Very soon, you will start to get those foggy mornings that give your images so much feeling.

We have a number of new members, so please make them all welcome and share your photography experiences.

The upcoming National Convention is in Auckland next month, so please support this if you can. We don't have airfares and accommodation to pay for, and you get to learn a lot about different aspects of photography.

Our Snow Trip dates are now confirmed, 22<sup>nd</sup> - 24<sup>th</sup> July. It is always a good event, and we already have bookings from Howick, Hibiscus Coast, Images, Waiuku after only 3 days!! It is a great weekend, with fellow photographers experiencing a different type of photography in the snow. We have mulled wine in front of the large open fireplace - very cosy, and if it is too cold, you can jump in the spa pools.

I am off to Adelaide a week either side of Easter, and am looking forward to the break. We are travelling up the Murray River for 8 nights, and then heading off to Kangaroo Island. I am hoping to get some great nature and landscape shots while we are away. My biggest decision at the moment, is do I upgrade from my 2005 Nikon D70s to the Nikon 7000. Decisions, decisions...

By the time this is published, our AGM will be over, and I would like to welcome our new committee.



'Zoe'

Catherine Caluccio



'Waipu Dawn' Liz Robertson

**Stranger: "That is a beautiful child you have there."**

**Mother: "That's nothing. You should see his photograph." - Anonymous**

# The Tutor Group

(John Clare – John Lloyd – Bob Jones – Frank Ciochetto )

A small group of the Clubs "A" Grade members have set in place a training programme made up at this stage of 3 courses.

**Stage 1** - Introduction to Photography for Beginners

**Stage 2** - Craft of Photography

**Stage 3** - Editing - Processing and Presentation

The group may look at a further Stage 4 "Master Class" and use some expertise outside of the current tutor group however this would be in the future.

**Stage 1** is made up of 12 lessons and covers the basics of photography and the use of the tool for photography "The Camera" and camera related material.

For example – ISO – Grain V Pixels – Aperture – Shutter Speeds – Depth of Field – Understanding Stops – Exposure.

How ISO-Aperture-Shutter Speeds related to each other – Camera Operating Modes – JPEG TIFF RAW – Noise – White Balance – Histograms – About Lenses

Know your Camera, your Camera Manual, the camera controls, what they do, how and when to use them. This is just a small sample of what's covered in Stage 1.

The first Stage 1 was successfully run last year and we hope to run another Stage 1 later this year.

We already have a full house for the first Stage 2 course starting in April with many of those who attended Stage 1 last year getting their names in early.

**Stage 1** or that level of knowledge is required for acceptance to Stage 2.

This course is about the "Craft of Photography" and is made up of 12 lessons.

If you understand what you are doing, you will take better images, see and design the image in camera, and should start to show some talent for the subject of photography.

Its far better to have the image right or nearly right in camera than to shoot lots of images and then spends hours in front of a computer trying to fix or modify to get an acceptable image.

**Stage 2** is a practical course with assignments for each lesson.

These assignments are set to prove to yourself and the tutors you understand the lesson subject and these assignments will form part of the following lesson as a group discussion

These assignments cover a wide range of photographic topics and subject material such as understanding light – composition – flash – filters – macro – landscapes – people etc

**Stage 3** is about Editing -Processing and Presentation

You will need to be at a Stage 2 level to enrol onto Stage 3

At Stage 2 standard, your images will have improved and the necessity to spend a lot of time in front of a computer should be minimal.

This course will cover the different types of software available – advantages and disadvantages of each and the basics of correction and assistance they provide.

The basic corrections and alterations your images may require will be covered in this course and will be aimed at photographic level **and not** graphic artist level.

Presentation will cover what judges will be looking for when viewing "A" grade and Salon Grade competition.

These courses are aimed at setting higher standards for your photography.



'I've Got My Eyes on You' Zhi Lee

## Congratulations

Congratulations to the following for their achievements in recent competitions.

'PSNZ Natex

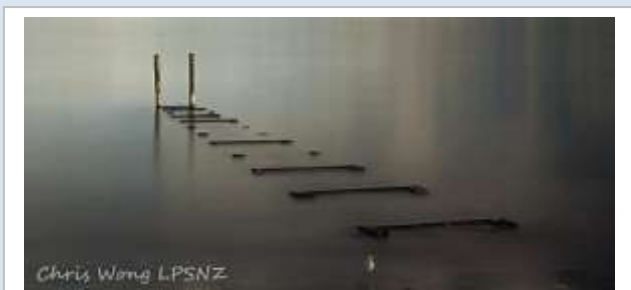
Shona Kebble (digital) 1 honours,4 acceptances. (prints) 5 acceptances

Mary-Anne Lenny (Print) 1 acceptance

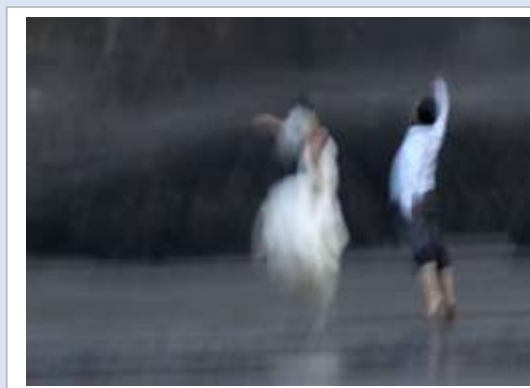
'Canon on Line'

Shona Kebble 4<sup>th</sup> place

Chris Wong 6<sup>th</sup> place



'Peace' Chris Wong



'Bridal Joy' Mary-Anne Lenny



'Forlorn' Shona Kebble



'The Tuft' Shona Kebble



### Harvey Norman Offer!

Harvey Norman Photo Centre in Botany Downs has made our club a very generous offer a special discount card for members which entitles you to 20 free 6x4 prints per month. That's fantastic! And their enlargements are very competitively priced as well. Make sure you drop in and see the helpful team.

## What's on in April

**April 4** Print Comp –judged by Eva Polak

**April 18** Workshop  
Depth of Field (DOF) – Phil Purdue  
Landscape – Shona Kebble

**April 25** Digital comp judged by Diane Costello  
Send to [howickimages@gmail.com](mailto:howickimages@gmail.com) by 6pm Thursday 21<sup>st</sup> April



'A Wet Umbrella' Grahame Hamblin



'Chase the Ball'

Tom Wielemborek

## Town and Around

**PSNZ Conference** North Harbour Function Centre (Stadium) Albany 6th – 10th April  
<http://www.northshorephoto.co.nz/convention-home>

### Exhibitions

Daniel Crooks – Bledisloe Walking Light Box  
Bledisloe Walkway, Auckland CBD 24 hours every day until 28<sup>th</sup> April

Eva Polak – Impressionist photographer 'Walking the Dog'  
Te Karanga Gallery 208 Karangahape Rd 4th – 6th April

Megan McChesney 'Same World. But Different.'  
Depot Art Space, 28 Clarence St, Devonport **CANCELLED**

ToiToi Design – Photography Exhibition by Chris Traill  
Auckland Botanical Gardens 9-3.30pm every day until 2<sup>nd</sup> May

# Programme 2011

|  |   |  |
|--|---|--|
| <b>FEBRUARY – Hot</b>  | <b>MARCH – Sport</b>  | <b>APRIL – Privacy</b>   |
| 7 Print Competition<br>21 Workshop: Framing/mounting prints<br>28 Digital:   | 7 Print Competition<br>21 AGM<br>21 AV<br>28 Digital:<br>28 Workshop - Panorama | 4 Print Competition<br>17 Field Trip: TBA<br>18 Workshop DOF and Landscape<br>25 Digital:<br>25 Workshop – Levels and curves |
| <b>MAY – Food</b>  | <b>JUNE – Contre Jour</b>   | <b>JULY – Eyes</b>   |
| 2 Print Competition<br>15 Field trip TBA<br>16 Workshop TBA<br>24 Digital Comp:<br>30 5 <sup>th</sup> Monday – Devonport - night photography | 6 Print Competition<br>19 Field Trip TBA<br>20 Workshop TBA<br>27 Digital Comp: | 4 Print Competition<br>17 Fieldtrip TBA<br>18 Workshop: TBA<br>25 Digital Comp:  |
| <b>AUGUST – White on White</b>   | <b>SEPTEMBER – Domestic pets</b>  | <b>OCTOBER – Dance</b>   |
| 1 Print Competition<br>15 Workshop TBA<br>21 Field trip: TBA<br>22 Digital Comp:<br>30 5 <sup>th</sup> Monday TBA                            | 5 Print Competition<br>18 Field Trip: TBA<br>19 Workshop TBA<br>26 Digital:     | 3 Print Competition<br>16 Field trip TBA<br>17 Workshop: TBA<br>24 Digital:  |
|  |   | <b>NOVEMBER – Street Culture</b>   |
|  |   | 7 Print Competition<br>20 Field Trip<br>21 Workshop: Simcock/Percival<br>15 Early Bird:<br>28 Digital:                       |

\*FOR SPECIAL COMPETITIONS REFER TO CLUB HANDBOOK

## SUBSCRIPTIONS

Full \$55  
Family \$80  
Junior \$20



## Club Directory

### PATRON PRESIDENT VICE PRESIDENT

Bill Percival LPSNZ 534 3706  
Mary-Anne Lenny APSNZ 535 4166  
Kevin Raine 537 2448

### TREASURER SECRETARY

Glenn Bittle 585 2577  
Bob Jones 272 7144

### COMMITTEE

Shona Keble APSNZ 576 7501  
Bob McCree FPSNZ 535 7306  
Lindsay Murray 577 5864  
Zhi Lee  
John Clare 536 4506  
Leslie Simpson 2712212

### Print Convenor Digital Convenor Print Selections

Shona Keble APSNZ  
Shona Keble APSNZ  
Bob McCree FPSNZ

### Slide Selections Slide Selections

John Clare APSNZ  
Bob McCree FPSNZ

### Webmaster Front of House Special Comps. Judges Workshops

Heather Arthur  
Kevin Raine  
Bob McCree  
John Clare

### Slide Projectionist Newsletter (Email [editorhowickcameraclub@gmail.com](mailto:editorhowickcameraclub@gmail.com)) Digital Comps Auditor

John Clare  
Lindsay Murray  
[howickimages@gmail.com](mailto:howickimages@gmail.com)  
John Llovd

Correspondence to: **HCC, PO Box 39067, Howick**

**[clubsecretary@howickcameraclub.org.nz](mailto:clubsecretary@howickcameraclub.org.nz)**

#### WAIVER :

From time to time some of our members voluntarily and willingly give help and advice to other members on matters relating to photography, associated equipment, computers, and software. This includes information contained in the columns of this newsletter. This help or advice is taken solely at the recipient's risk and imposes no responsibility or liability of any kind, either on those providing such help or advice, the Newsletter Editor, or the Howick Camera Club Inc.